CURRICULUM MAP North Smithfield High School Grade 12

		ASSESSMENTS
Quarter One Unit/Essential Question: How do ancient and medieval European texts portray the struggles between good and evil, the Earthly and the Divine. (449-1066 1066-1485) Literary Beowulf Chaucer Prologue & Various Tales Ballads	Reading Literary and Informational Textural evidence, draw inferences Theme or central ideas and analyze Author's choices, elements of story Meaning of words in context RL and Rl.11-12.3 Meaning of words in context RL and Rl.11-12.4 Structure of text and argument RL and Rl.11-12.5 Inference, point of view RL.11-12-6 Analyze multiple interpretations of a story, drama, or poem RL.11-12:7 Read and comprehend RL.11-12.10 Point of view and purpose Rl.11-12.6 Read and comprehend literary non- fiction RI.11-12.10 Writing Argument W.11-12.1 Informational W.11-12.2 Narrative W.11-12.3 Clear and coherent writing W.11-12.5 Write routinely W.11-12.10 Speaking and Listening Collaborative discussion SL.11-12.1 Diverse media format SL 11-12.2 Speaker's evidence and rhetoric SL 11-12.3 Salient points SL 11-12.5 Command of formal English language Command of conventions, phrases and clauses L.11-12.1	
Quarter Two Unit/Essential Question: How does the literature of the Renaissance reflect the shift from the Divine to man and eventually culminate in the Enlightenment sift to Reason. (1485-1798) Literary Macbeth Hamlet	Command of standard English capitalization, punctuation, spelling L.11-12.2 Language function, effective choices L.11-12.3 Meaning of unknown and multiple meaning words L.11-12.4 Figurative language, nuances L.11-12.5 Grade-appropriate academic and domain specific words L.11-12.6 Reading Literary and Informational Textural evidence, draw inferences RL and Rl.11-12.1 Theme or central ideas and analyze RL and Rl.11-12.2 Author's choices, elements of story RL and Rl.11-12.3 Meaning of words in context RL and Rl.11-12.4 Structure of text and argument RL and Rl.11-12.5 Inference, point of view RL.11-12.6 Analyze multiple interpretations of a story, drama, or poem RL.11-12:7 Read and comprehend RL.11-12.10 Point of view and purpose Rl.11-12.6 Read and comprehend literary non- fiction Rl.11-12.10 Writing Argument W.11-12.1 Informational W 11-12.2 Clear and coherent writing W.11-12.4 Strengthen writing W.11-12.5 Technology W.11-12.6 Evidence, research W.11-12.9 Write routinely W.11-12.10 Speaking and Listening Collaborative discussion SL.11-12.1 Diverse media format SL.11-12.2 Speaker's evidence and rhetoric SL.11-12.3 Salient points SL.11-12.5	
	Unit/Essential Question: How do ancient and medieval European texts portray the struggles between good and evil, the Earthly and the Divine. (449-1066 1066-1485) Literary Beowulf Chaucer Prologue & Various Tales Ballads Ballads Quarter Two Unit/Essential Question: How does the literature of the Renaissance reflect the shift from the Divine to man and eventually culminate in the Enlightenment sift to Reason. (1485-1798) Literary Macbeth	Unit/Essential Question: How do ancient and medieval European texts portray the struggles between good and evil, the Earthly and the Divine. (449-1066 1066-1485) Literary Beowulf Chaucer Prologue & Various Tales Ballads Claim and the William Ballads Claim and the William Collaborative discussion St.11-12.1 Diverse media formal English language St.11-12.6 Speaker's evidence and rhetoric St.11-12.3 Speaker's evidence and rhetoric St.11-12.3 Speaker's evidence and rhetoric St.11-12.5 Command of formal English language St.11-12.6 Language function, effective choices L.11-12.3 Meaning of words in context Speaker's evidence and rhetoric St.11-12.2 Speaker's evidence and rhetoric St.11-12.3 Meaning of unknown and multiple meaning words Figurative language, nuances 11-12.5 Grade-appropriate academic and domain specific words L11-12.6 Wester Two Unit/Essential Question: How does the literature of the Reading United William and Read Ril.11-12.1 Theme or central ideas and analyze Read and comprehend Rt.11-12.10 Meaning of words in context Rand Ril.11-12.1 Meaning

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		Command of standard English capitalization, punctuation, spelling L.11-12.2	
		 Language function, effective choices L.11-12.3 Meaning of unknown and multiple meaning words L.11-12.4 	
		Meaning of unknown and multiple meaning words L.11-12.4 Figurative language, nuances L.11-12.5	
		Grade-appropriate academic and domain specific words L.11-12.6	
	Quarter Three	Reading Literary and Informational Textural evidence, draw inferences RL and RI.11-12.1	
	Unit/Essential Question:	Theme or central ideas and analyze RL and RI.11-12.1	
	How does man explore his	Author's choices, elements of story RL and RI.11-12.3	
	relationship with nature,	Meaning of words in context RL and RI.11-12.4	
	himself, and the	Structure of text and argument RL and RI.11-12.5 Structure of text and argument RL and RI.11-12.5	
	industrialized world?	 Inference, point of view RL.11-126 Analyze multiple interpretations of a story, drama, or poem RL.11-12:7 	
	(1798-1901)	Read and comprehend RL.11-12.10	
	(2756 2562)	Point of view and purpose RI.11-12.6	
	Literary	Read and comprehend literary non- fiction RI.11-12.10	
	Dickens:	Writing	
		 Argument W.11-12.1 Narrative W.11-12.3 	
	Great Expectations	Clear and coherent writing W.11-12.4	
	Hard Times	Strengthen writing W.11-12.5	
	Tale of Two cities	• Technology W.11-12.6	
	Oliver Twist	 Research, synthesis W.11-12.7 Relevant information, plagiarism W.11-12.8 	
		Evidence, research W.11-12.9	
	Independent	Write routinely W.11-12.10	
	The Strange Case of Dr.	Speaking and Listening	
	Jekyll and Mr. Hyde	Collaborative discussion SL.11-12.1 Diverse media format SL.11-12.2	
		Speaker's evidence and rhetoric SL. 11-12.3	
		Salient points SL.11-12.4	
Ž		Multimedia SL.11-12.5 Command of formal English Incomman St. 11.12.6	
Semester Two		Command of formal English language SL.11-12.6 Language	
st		Command of conventions, phrases and clauses L.11-12.1	
Ĕ		Command of standard English capitalization, punctuation, spelling L.11-12.2	
Se		 Language function, effective choices L.11-12.3 Meaning of unknown and multiple meaning words L.11-12.4 	
		Figurative language, nuances L.11-12.5	
		Grade-appropriate academic and domain specific words L.11-12.6	
		Booding likeway and lafewage in all	
	Quarter Four	Reading Literary and Informational Textural evidence, draw inferences RL and RI. 11-12.1	
	Quarter Four	Theme or central ideas and analyze RL and Rl. 11-12.2	
	Unit/Essential Question:	Author's choices, elements of story RL and RI. 11-12.3	
	Matheway in the Alberta Control	Meaning of words in context RL and RI.11-12.4 Structure of tout and argument RI. and RI.11.13.5.	
	Why might the twentieth	 Structure of text and argument RL and RI.11-12.5 Inference, point of view RL.11-12-6 	
	century be regarded as The	Analyze multiple interpretations of a story, drama, or poem RL.11-12:7	
	Age of Anxiety?	Read and comprehend RL.11-12.10	
	(1901-2000)	Point of view and purpose RI.11-12.6	
		Read and comprehend literary non- fiction RI.1-12.10 Writing	
	Literary	Writing ■ Argument W.11-12.1	
	Brave New World or 1984	Clear and coherent writing W.11-12.4	
		Strengthen writing W.11-12.5	
	Independent	• Technology W.11-12.6	
	Heart of Darkness	 Research, synthesis W.11-12.7 Relevant information, plagiarism W.11-12.8 	
	_	• Evidence, research W.11-12.9	
		Write routinely W.11-12.10	
		Speaking and Listening Collaborative discussion SL 11 12 1	
1	i	Collaborative discussion SL.11-12.1	

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 Diverse media format SL.11-12.2 Speaker's evidence and rhetoric SL.1-12.3 Salient points SL.11-12.4 Multimedia SL.11-12.5 Command of formal English language SL.11-12.6
Language Command of conventions, phrases and clauses L.11-12.1 Command of standard English capitalization, punctuation, spelling L.11-12.2 Language function, effective choices L.11-12.3 Meaning of unknown and multiple meaning words L.11-12.4 Figurative language, nuances L.11-12.5 Grade-appropriate academic and domain specific words L.11-12.6