

CURRICULUM MAP
North Smithfield High School Grade 12

| | UNIT | COMMON CORE CLUSTERS AND STANDARDS | ASSESSMENTS |
|--------------|---|---|-------------|
| Semester One | <p style="text-align: center;">Quarter One Unit/Essential Question: <i>How do ancient and medieval European texts portray the struggles between good and evil, the Earthly and the Divine. (449-1066 1066-1485)</i></p> <p style="text-align: center;">Literary <i>Beowulf</i> Chaucer Prologue & Various Tales Ballads</p> | <p>Reading Literary and Informational</p> <ul style="list-style-type: none"> • Textual evidence, draw inferences RL and RI.11-12.1 • Theme or central ideas and analyze RL and RI.11-12.2 • Author's choices, elements of story RL and RI.11-12.3 • Meaning of words in context RL and RI.11-12.4 • Structure of text and argument RL and RI.11-12.5 • Inference, point of view RL.11-12.6 • Analyze multiple interpretations of a story, drama, or poem RL.11-12.7 • Read and comprehend RI.11-12.10 • Point of view and purpose RI.11-12.6 • Read and comprehend literary non-fiction RI.11-12.10 <p>Writing</p> <ul style="list-style-type: none"> • Argument W.11-12.1 • Informational W.11-12.2 • Narrative W.11-12.3 • Clear and coherent writing W.11-12.4 • Strengthen writing W.11-12.5 • Write routinely W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.11-12.1 • Diverse media format SL.11-12.2 • Speaker's evidence and rhetoric SL.11-12.3 • Salient points SL.11-12.4 • Multimedia SL.11-12.5 • Command of formal English language SL.11-12.6 <p>Language</p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.11-12.1 • Command of standard English capitalization, punctuation, spelling L.11-12.2 • Language function, effective choices L.11-12.3 • Meaning of unknown and multiple meaning words L.11-12.4 • Figurative language, nuances L.11-12.5 • Grade-appropriate academic and domain specific words L.11-12.6 | |
| | <p style="text-align: center;">Quarter Two Unit/Essential Question: <i>How does the literature of the Renaissance reflect the shift from the Divine to man and eventually culminate in the Enlightenment shift to Reason. (1485-1798)</i></p> <p style="text-align: center;">Literary <i>Macbeth</i> <i>Hamlet</i></p> | <p>Reading Literary and Informational</p> <ul style="list-style-type: none"> • Textual evidence, draw inferences RL and RI.11-12.1 • Theme or central ideas and analyze RL and RI.11-12.2 • Author's choices, elements of story RL and RI.11-12.3 • Meaning of words in context RL and RI.11-12.4 • Structure of text and argument RL and RI.11-12.5 • Inference, point of view RL.11-12.6 • Analyze multiple interpretations of a story, drama, or poem RL.11-12.7 • Read and comprehend RI.11-12.10 • Point of view and purpose RI.11-12.6 • Read and comprehend literary non-fiction RI.11-12.10 <p>Writing</p> <ul style="list-style-type: none"> • Argument W.11-12.1 • Informational W.11-12.2 • Clear and coherent writing W.11-12.4 • Strengthen writing W.11-12.5 • Technology W.11-12.6 • Evidence, research W.11-12.9 • Write routinely W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.11-12.1 • Diverse media format SL.11-12.2 • Speaker's evidence and rhetoric SL.11-12.3 • Salient points SL.11-12.4 • Multimedia SL.11-12.5 • Command of formal English language SL.11-12.6 <p>Language</p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.11-12.1 | |

CURRICULUM MAP
North Smithfield High School Grade 12

| | | | |
|--------------|---|--|--|
| | | <ul style="list-style-type: none"> • Command of standard English capitalization, punctuation, spelling L.11-12.2 • Language function, effective choices L.11-12.3 • Meaning of unknown and multiple meaning words L.11-12.4 • Figurative language, nuances L.11-12.5 • Grade-appropriate academic and domain specific words L.11-12.6 | |
| Semester Two | <p style="text-align: center;">Quarter Three Unit/Essential Question: <i>How does man explore his relationship with nature, himself, and the industrialized world? (1798-1901)</i></p> <p style="text-align: center;">Literary Dickens: <i>Great Expectations</i> <i>Hard Times</i> <i>Tale of Two cities</i> <i>Oliver Twist</i></p> <p style="text-align: center;">Independent <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i></p> | <p>Reading Literary and Informational</p> <ul style="list-style-type: none"> • Textural evidence, draw inferences RL and RI.11-12.1 • Theme or central ideas and analyze RL and RI.11-12.2 • Author's choices, elements of story RL and RI.11-12.3 • Meaning of words in context RL and RI.11-12.4 • Structure of text and argument RL and RI.11-12.5 • Inference, point of view RL.11-12.6 • Analyze multiple interpretations of a story, drama, or poem RL.11-12:7 • Read and comprehend RL.11-12.10 • Point of view and purpose RI.11-12.6 • Read and comprehend literary non- fiction RI.11-12.10 <p>Writing</p> <ul style="list-style-type: none"> • Argument W.11-12.1 • Narrative W.11-12.3 • Clear and coherent writing W.11-12.4 • Strengthen writing W.11-12.5 • Technology W.11-12.6 • Research, synthesis W.11-12.7 • Relevant information, plagiarism W.11-12.8 • Evidence, research W.11-12.9 • Write routinely W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.11-12.1 • Diverse media format SL.11-12.2 • Speaker's evidence and rhetoric SL. 11-12.3 • Salient points SL.11-12.4 • Multimedia SL.11-12.5 • Command of formal English language SL.11-12.6 <p>Language</p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.11-12.1 • Command of standard English capitalization, punctuation, spelling L.11-12.2 • Language function, effective choices L.11-12.3 • Meaning of unknown and multiple meaning words L.11-12.4 • Figurative language, nuances L.11-12.5 • Grade-appropriate academic and domain specific words L.11-12.6 | |
| | <p style="text-align: center;">Quarter Four Unit/Essential Question: <i>Why might the twentieth century be regarded as The Age of Anxiety? (1901-2000)</i></p> <p style="text-align: center;">Literary <i>Brave New World or 1984</i></p> <p style="text-align: center;">Independent <i>Heart of Darkness</i></p> | <p>Reading Literary and Informational</p> <ul style="list-style-type: none"> • Textural evidence, draw inferences RL and RI. 11-12.1 • Theme or central ideas and analyze RL and RI. 11-12.2 • Author's choices, elements of story RL and RI. 11-12.3 • Meaning of words in context RL and RI.11-12.4 • Structure of text and argument RL and RI.11-12.5 • Inference, point of view RL.11-12-6 • Analyze multiple interpretations of a story, drama, or poem RL.11-12:7 • Read and comprehend RL.11-12.10 • Point of view and purpose RI.11-12.6 • Read and comprehend literary non- fiction RI.1-12.10 <p>Writing</p> <ul style="list-style-type: none"> • Argument W.11-12.1 • Clear and coherent writing W.11-12.4 • Strengthen writing W.11-12.5 • Technology W.11-12.6 • Research, synthesis W.11-12.7 • Relevant information, plagiarism W.11-12.8 • Evidence, research W.11-12.9 • Write routinely W.11-12.10 <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Collaborative discussion SL.11-12.1 | |

CURRICULUM MAP
North Smithfield High School Grade 12

| | | | |
|--|--|---|--|
| | | <ul style="list-style-type: none"> • Diverse media format SL.11-12.2 • Speaker’s evidence and rhetoric SL.1-12.3 • Salient points SL.11-12.4 • Multimedia SL.11-12.5 • Command of formal English language SL.11-12.6 <p>Language</p> <ul style="list-style-type: none"> • Command of conventions, phrases and clauses L.11-12.1 • Command of standard English capitalization, punctuation, spelling L.11-12.2 • Language function, effective choices L.11-12.3 • Meaning of unknown and multiple meaning words L.11-12.4 • Figurative language, nuances L.11-12.5 • Grade-appropriate academic and domain specific words L.11-12.6 | |
|--|--|---|--|